

Bhakta Kavi Narsinh Mehta University Junagadh



Faculty of Arts
Board of Studies - English
Draft Syllabus
Master of Arts
(Semester-II)
(With effect from November – 2018)

Total Credits (Each Course):	05
Total teaching time (Each Course):	75 hours

Distribution of Marks:

Total Marks per Course:	100
Semester end exam:	70
Internal assessment:	30

Internal Marks break up:

Assignment/Workshop:	10
Written Test/MCQ:	10
Presentation/Seminar:	10

Proposed Semester End Examination Question Paper:

Total Marks:	70
Total Questions to be asked:	05
One full length question from each Unit	14*4= 56 Marks
Fifth question of short notes (Students are expected to attempt Two out of Four Options)	14 Marks

COURSE-CREDIT SUMMARY OF SEMESTER – II

S. N.	Level UG or PG	Semester	Course Group Core Elective etc	Course (Paper) Title	Paper No.	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks	Course (Paper) Unique Code
1	PG	II	Core	Literature in English 1832- 1901	C-106	05	30	70	00	100	-
2	PG	II	Core	Modern British Literature	C-107	05	30	70	00	100	-
3	PG	II	Core	Introduction to English Language Teaching (ELT)	C-108	05	30	70	00	100	-
4	PG	II	Elective-3	Critical Approaches in the First Half of the 20th Century	E-109 (A)	05	30	70	00	100	-
5	PG	II	Elective-3	Reception Study in Comparative Literature	E-109 (B)	05	30	70	00	100	-
6	PG	II	Elective-3	New Literatures: Caribbean Literature	E-109 (C)	05	30	70	00	100	-
7	PG	II	Elective-4	Indian English Literature 1950-1980	E-110 (A)	05	30	70	00	100	-
8	PG	II	Elective-4	European Classics - From Medieval to 17th Century	E-110 (B)	05	30	70	00	100	-
9	PG	II	Elective-4	Film Studies	E-110 (C)	05	30	70	00	100	-

- All the 3 Core Courses(106, 107, 108) are Compulsory
- Select any one course from Elective-109 (A) or Elective-109 (B) or Elective 109 (C)
- Select any one course from Elective-110 (A) or Elective-110 (B) or Elective 110(C)
- Total 3 Core & 2 Elective courses are to be selected for a Semester

Semester 2 Paper: Core-106 Literature in English 1832-1901

Faculty of Arts Master of English Syllabus (Effective from November 2018)							
Course Title		Literature in English 1832-1901			Course Credit		05
Course category and Course Code		Core Course C-106					
Semester End Exam		Regular students			2:30 Hours		70 Marks
		External Students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Core	05	30	70	--	100

Objectives:

1. To give the students a knowledge of major literary works of the period.
2. To make students familiar with the various literary forms of this period.
3. This course would be to provide a literary experience that would effectively match these myriad experiences and strands of thought.

Course Content:

Unit 1: Literary and Salient Features of Victorian period.

Unit 2: Lord Alfred Tennyson: *Ulysses*, *Lotus Eaters*, *Lady of Shalott* and Selection from Tennyson's *In Memoriam* (Sections: Prologue, I, H, IH, Vn, IX, XI, XIX, XXI, XXVII, XXVIII, XXXV, XXXVIII, LXXVII, LVI, LVII, LVIII, XCV, CIV, CVIII, Epilogue)

Unit 3: John Ruskin: *Unto This Last*

Unit 4: Thomas Hardy: *Tess of the D'urbervilles*

Recommended Reading:

1. Flanders, Judith. "Inside the Victorian Home." Google Books. Google, Book. 15 Nov. 2005.
2. Picard, Liza. "Victorian London: The Tale of a City 1840-1870 by Liza Picard." Goodreads. Goodreads, Book. 01 June 2006.
3. Davies, Norman. "Europe: A History Paperback – 20 Jan 1998." Amazon.in: Buy HP 19KA 18.5-inch LED Backlit Monitor (Black) Online at Low Prices in India | HP Reviews & Ratings. N.p., n.d. Web, n.d.

4. Eliot, George "Mill on the Floss." <https://www.bartleby.com/ebook/adobe/309.pdf> The Harvard Classics Shelf of Fiction, Vol. IX., n.d. Web.
5. Gale, Cengage Learning. "A Study Guide for Alfred Lord Tennyson's Alfred Lord Tennyson's Ulysses Paperback – Import, 25 Jul 2017." Amazon.in: Buy HP 19KA 18.5-inch LED Backlit Monitor (Black) Online at Low Prices in India | HP Reviews & Ratings. N.p., n.d.
6. <https://drive.google.com/file/d/0B9wGRST0eEL9NDVzajZiV3hXTUU/view?usp=sharing>
7. <https://drive.google.com/file/d/0B9wGRST0eEL9VnhzdURzQ2paRTQ/view>
8. <https://drive.google.com/file/d/0B9wGRST0eEL9LXpjbHhKLVJtSk0/view?usp=sharing>
9. <http://www.lingue.uniurb.it/matdid/klaver/2008-09/Testi%20Modulo%202.pdf>
10. <https://www.mkgandhi.org/ebks/untothislast.pdf>
11. <https://www.planetebook.com/free-ebooks/tess-of-the-durbervilles.pdf>

Semester 2 Paper: Core- 107 Modern British literature

Faculty of Arts Master of English Syllabus (Effective from November 2018)							
Course Title		Modern British literature			Course Credit		05
Course category and Course Code		Core Course C-107					
Semester End Exam		Regular students			2:30 Hours		70 Marks
		External Students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Core	05	30	70	--	100

Objectives:

1. The twentieth century ushered in a lot of experimentation in literature along with fresh approaches in the Arts.
2. To provide a literary experience that would adequately match the newness brought about in British literature up to the mid-twentieth century.

Course Content:

Unit 1: T. S. Eliot: *The Waste Land*

W. H. Auden: *Ode to the Medieval Poets*

W.B. Yeats: *The Second Coming*

Unit 2: John Osborne: *Look Back in Anger*

Unit 3: George Bernard Shaw: *Pygmalion*

Unit 4: James Joyce: *Portrait of the Artist as a Young Man*

Recommended Reading:

1. Calasso, Roberto. "Buy Literature and the Gods Book Online at Low Prices in India | Literature and the Gods Reviews & Ratings." N.p., n.d. Book.
2. Sim, Stuart. "Buy The Discourse of Sovereignty, Hobbes to Fielding: The State of Nature and the Nature of the State N.p., n.d. Book.
3. Devaraj, A. "English Literature for Competitive Examinations (Volume - II) N.p., n.d. Book.
4. Mukherjee, Sipra. "Buy Modern English Literature, 1890-1960 (Literary Contexts) N.p., n.d. Book.
5. <https://wmich.edu/sites/default/files/attachments/u582/2015/british-modern.pdf>

6. <http://www.unishivaji.ac.in/uploads/distedu/M.%20A.%20Part-II%20English%20Modern%20%26%20Post%20Modern%20British%20Literature%20All.PDF>
7. https://www.researchgate.net/publication/31437621_Modern_Literature
8. https://www.researchgate.net/publication/315847122_Twentieth_Century_British_Literature_Reconstructing_Literary_Sensibility
9. <https://www.kcesmjcollege.in/ICT/English/Modern%20English%20literature.pdf>
10. <https://www4.uwm.edu/schedule/syllabi/213942857.pdf>
11. <https://drive.google.com/file/d/0B9wGRST0eEL9VDZTdEo5TUxnRUE/view>
12. <https://drive.google.com/file/d/0B9wGRST0eEL9UG5mbExrTGFsYjA/view>
13. <https://drive.google.com/file/d/0B9wGRST0eEL9ZkdyX3hfdW5tSzg/view>
14. <https://msu.edu/course/eng/362/johnsen/waste.pdf>
15. <https://www.ff.umb.sk/cms/saveDataFilePublic.php?uid=Javorcikova.Jana&path=JUM3JTI>
16. http://www.kkoworld.com/kitablar/Bernard_Shaw_Secilmis_eserler_eng.pdf
17. https://pdfbooks.co.za/library/JAMES_JOYCE-A_PORTRAIT_OF_THE_ARTIST_AS_A_YOUNG_MAN.pdf

Semester 2: Paper: Core-108 Introduction to English Language Teaching (ELT)

Faculty of Arts Master of English Syllabus (Effective from November 2018)							
Course Title		Introduction to English Language Teaching (ELT)			Course Credit		05
Course category and Course Code		Core Course C-108					
Semester End Exam		Regular students			2:30 Hours		70 Marks
		External Students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Core	05	30	70	--	100

Objectives:

- Students will develop familiarity with the rich and varied history of language education.
- Students will draw on ELT: HISTORICAL PERSPECTIVE for knowledge of differing approaches to language pedagogy for personal experience and discussion of their own beliefs on language and learning.
- This course would give theoretical knowledge and practical discussion related to the one of the most popular courses eventually taught in colleges.
- Students will learn the fundamental concepts of vocabulary research exploring topics in frequency-based vocabulary, general versus topical vocabulary, chunks for teaching beginners and specific language functions, and evaluation of language input for comprehensibility.
- Students will apply this knowledge to perform a real-world needs analysis, learning to assess and evaluate current vocabulary knowledge and needs for a specific population using English for a Special Purpose.

Course Content:**Unit 1: Historical Perspectives**

1. Macaulay's Minute on Education and its impact
2. The teaching and learning of English in pre-Independence India
3. ELT in Gujarat: a historical overview

Unit 2: Developments in the Teaching of English in India

1. Difference between "method" and "approach"
2. The audio-lingual method and the language lab

3. Communicative Language Teaching and the Bangalore Project
4. Grammar-translation method Direct Method

Unit 3: English for Specific Purposes (ESP)

1. Overview
2. Characteristics of ESP
3. Features of ESP Courses
4. Difference between ESP and ESL
5. Course Designing of ESP Programme

Unit 4: Teaching Language Skills

1. Listening
2. Reading
3. Speaking
4. Writing

Recommended Reading:

1. Graddol, D. (2010) English next India. London: British Council.<http://www.britishcouncil.org/learning-english-next-india-2010-book.pdf>
2. Kumara vadi velu, B (2006). Understanding language teaching: From method to post method. Mahwah, NJ: Lawrence Erlbaum.<http://www.scribd.com/doc/138225392/Understanding-Language-Teaching>
3. Larsen-Freeman, D. (2008) Techniques and principles in language teaching. <http://www.scribd.com/doc/52575789/techniques-and-principles-in-language-teaching-larsenfreeman>
4. Richards, J., & Rogers, T.S. (2001). Approaches and methods in language teaching. Cambridge: Cambridge University Press. <http://www.scribd.com/doc/209583225/Approaches-and-Methods-in-Language-Teaching>
5. Jadeja, R. (March 2011) Modcom Approach for Gujarat (for teachers of English). ELT Journal, District Centre for English, English Language Teaching Institute, Bikaner (Rajasthan) <http://eltirajasthan.files.wordpress.com/2011/12/rajasthan-elti-journal-march-2011.pdf>
6. Harding, K.(2007). English for specific purposes. OUP <http://www.scribd.com/doc/134796190/Great-English-for-Specific-Purposes>
7. Cameron, L. 2001. Teaching Languages to Young Learners: Cambridge: Cambridge University Press
8. Donald, R. (et all). 1991. Writing Clear Paragraphs. New Jersey: Prentice Hall
9. Grellet, F. 1981. Developing Reading Skills. Cambridge: Cambridge University Press.
10. <https://drive.google.com/file/d/0B9wGRST0eEL9UnhYOE5LTlM1Tkk/view>
11. <https://drive.google.com/file/d/0B9wGRST0eEL9OVN4U2tXV25IakE/view>
12. <https://drive.google.com/file/d/0B9wGRST0eEL9YUE0Z1hvWURsUnM/view>

Semester 2: Elective -109 (A) Critical Approaches in the First Half of the 20th Century

Bhakta Kavi Narsinh Mehta University Faculty of Arts English Syllabus(Effective from November 2018)							
Course Title		Critical Approaches in the First Half of the 20 th Century			Course Credit		05
Course category and Course Code		Elective -109 (A)					
Semester End Exam		Regular students			2:30 Hours		70 Marks
		External Students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	05	30	70	--	100

Course Objectives:

The objective of this course is to further the critical horizons of the students beyond what they have studied during their Bachelors. The course would give a grounding to the students in the principal critical approaches / movements / thoughts or – isms during the first half of the twentieth century prevalent in Europe and America. The endeavour would be to make students familiar with the concepts in the following units, their major proponents and idea about the major texts.

Course Content:

1. American New Criticism
2. Russian Formalism
3. Psychological Approach
4. Archetypal Criticism:

Recommended Texts

1. Guerin, Wilfred et al (Eds.). A Handbook of Critical Approaches to Literature. Oxford University Press, 1999 / 2010.
2. Waugh Patricia. Literary Theory and Criticism: An Oxford Guide. Oxford University Press, 2006.
3. Habib, M.A.R. Literary Criticism from Plato to the Present: *An Introduction*. Wiley India, 2011.

Semester 2: Elective-109 (B) Reception Study in Comparative Literature

Bhakta Kavi Narsinh Mehta University Faculty of Arts English Syllabus(Effective from November 2018)							
Course Title		Reception Study in Comparative Literature			Course Credit		05
Course category and Course Code		Elective 109 (B)					
Semester End Exam		Regular students			2:30 Hours		70 Marks
		External Students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

Objectives:

1. To familiarize the students with the nature of literary transactions
2. Make them realize the changes brought in to a literary system as a result of Contact with another culture.
3. To make them understand the transformation of the elements received.

Course Content:

Unit 1: What is reception study? The kinds of reception.

Unit 2: A) Narrative Traditions in India in 19th century

b) Literary translations during the century and major literary and social debates

Unit 3: The Emergence of new narrative traditions

Unit 4: Reception of Shakespeare in India

Prescribed Reading:

1. Das S K. *An Indian Ode to the Western Wind*. Delhi: OUP, 1985.
2. Hollub, Robert C. *Reception Studies: A Critical Introduction*.
3. Jauses, Hans Robert. *Towards an Aesthetics of Reception*. Minneapolis: University of Minnesota Press, 1982
4. Mukherjee Minakshi. *Realism and Reality*.

Semester 2: Elective-109 (C) New Literatures: Caribbean Literature

Bhakta Kavi Narsinh Mehta University Faculty of Arts English Syllabus (Effective from November 2018)								
Course Title		New Literatures: Caribbean Literature			Course Credit		05	
Course category and Course Code		Elective 109 (C)						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
		External Students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	02	Elective (ECT)	04	30	70	--	100	

Objectives:

1. To make the learners approach the prescribed texts for their literary value and cultural significance.
2. To enable them to approach these texts from a cross-cultural perspective.
3. To acquaint them with the historical background, cultural encounter and the post colonial consciousness in Caribbean literature.

Course Content:

- Unit 1:** V.S. Naipaul, *A House for Mr. Biswas* (1961).
- Unit 2:** George Lamming, *Of Age and Innocence* (2010) Peepal Tree Press Ltd.
- Unit 3:** Lakshmi Persaud, *Butterfly in the Wind* (2010) Xulon Press.
- Unit 4:** Derek Walcott, *The Last Carnival* (1990) (from *Three Plays* published by Farrar, Straus and Giroux 2014)

Reference books:

1. Dash, J. Michael. *The Other America: Caribbean Literature in a New World Context*. Charlottesville: University of Virginia Press, 1998.
2. [Ramchand, Kenneth](#). *The West Indian Novel and Its Background*. London: Faber, 1970.
3. Griffith, Glyne. "Deconstructing Nationalisms: Henry Swanzy, Caribbean Voices and the Development of West Indian Literature", *Small Axe*, Number 10 (Volume 5, Number 2), September 2001, pp. 1-20.
4. Waters, Erika J. (2009). ["Paradise Revealed: Readings in Caribbean Literature"](#). Maine Humanities Council. Retrieved 25 April 2012.

Semester 2: Paper: Elective - 110 (A) Indian English Literature 1950-1980

Faculty of Arts Master of English Syllabus (Effective from November 2018)							
Course Title		Indian English Literature 1950-1980			Course Credit		05
Course category and Course Code		Elective- 110 (A)					
Semester End Exam		Regular students			2:30 Hours		70 Marks
		External Students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	05	30	70	--	100

Objectives:

1. To study the growth and development post independence Indian English Literature
2. To introduce major modern Indian English writers

Course Content:

Unit 1: *Hayavadana*: Girish Karnad

Unit 2: *Swami and Friends*: R. K. Narayan

Unit 3: *Strange case of Billy Biswas*: Arun Joshi

Unit 4: Poetry

- Nissim Ezekiel: 'Enterprise', 'Poet, Lover and Birdwatcher' and 'A very Indian Poem in Indian English'
- Kamala Das: 'An Introduction', 'My Grandmother's House'
- Jayant Mahapatra: 'Dawn at Puri', 'Hunger'
- K. Rana: 'Self-Portrait', 'A River'

Recommended Reading:

1. Reference, Oxford. "Hayavadana." *Dominant Social Paradigm - Oxford Reference*. Oxford University Press, 16 June 2017. Web.
2. Charts, Lit. "Hayavadana Study Guide." *Lit Charts*. N.p., n.d. Web.
3. Reference, Oxford. "R. K. Narayan." *Dominant Social Paradigm - Oxford Reference*. Oxford University Press, 16 June 2017. Web. 19 Nov. 2018.
4. "Indian Poetry in English." *English Summary*. N.p., 17 Nov. 2017. Web. 19 Nov. 2018.
5. Pagidipalli, R. "Introduction To The History Of Indian English Literature." *Academia.edu - Share Research*. N.p., n.d. Web.

6. <https://rucore.libraries.rutgers.edu/rutgers-lib/42027/PDF/1/>
7. <http://www.vidyaonline.org/dl/narayanswami.pdf>
8. http://shodhganga.inflibnet.ac.in/bitstream/10603/4119/6/06_chapter%203.pdf
9. http://shodhganga.inflibnet.ac.in/bitstream/10603/88284/8/08_chapter-iii.pdf

Semester2: Elective- 110 (B) European Classics- From Medieval to 17th Century

Bhakta Kavi Narsinh Mehta University Faculty of Arts English Syllabus(Effective from November 2018)							
Course Title		European Classics - From Medieval to 17 th Century			Course Credit		04
Course category and Course Code		Elective110 (B)					
Semester End Exam		Regular students			2:30 Hours		70 Marks
		External Students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

Objectives:

1. To acquaint the students with the literature of the Medieval up to 17th century.
2. To acquaint them with the trends in the European literature of the period.
3. To familiarize the students with the various literatures of Europe

Course Content:

Unit-1-*Beowolf Book 1* (8th to 11th Century)

Unit-2–Dante Alighieri: *Inferno* (14th Century)

Unit-3–Giovanni Boccaccio: *Decamaroon, The First Day* (14th Century)

Unit-4-Moliere: *The Miser*

Semester2: Elective- 110 (C) Film Studies

Bhakta Kavi Narsinh Mehta University Faculty of Arts English Syllabus(Effective from November 2018)							
Course Title		Film Studies			Course Credit		04
Course category and Course Code		Elective110 (C)					
Semester End Exam		Regular students			2:30 Hours		70 Marks
		External Students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

Course Objectives:

1. To facilitate learners with an overall exposure to this genre–Cinema–often considered as the new text“.
2. To study the key terms and concepts of this medium.
3. To gain an exposure to the canonical film-makers, Western and Indian.
4. The emphasis of this course, at this stage, would be more on gaining a Theoretical understanding of studying and critically appreciating films (as one would do a literary text), and not so much as,, making them.

Course Content:

Unit 1: History of Cinema

Unit 2: Aspects of a film & a documentary (including key terms)

Unit 3: Studying Cinema: Master Craftsmen–first half of the20th Century

Unit 4: Studying Cinema: Master Craftsmen–second half of the20th Century

Recommended Reading:

1. Kupsc, Jarek: The History of Cinema for Beginners. Chennai: Orient Longman, 2004.
2. Hayward, Susan. Cinema Studies: The Key Concepts. London: Routledge, 2000.
3. Brody, Leo &Marshall Cohen (Eds.). Film Theory and Criticism: Introductory Readings: New York: OUP, 1999.
4. Sardar, Ziauddin & Borin Van Loon. Introducing Media Studies. Cambridge, UK: Icon Books, 2000.
5. Hunter, Allan. Movie Classics. Edinburgh: Chambers, 1993.
6. Garga, B.D. So Many Cinemas: The Motion Picture in India. Mumbai: Eminence Designs, 1996.
7. Dwyer, Rachel. 100 Bollywood Films. New Deli: Roli Books, 2005.

8. Somaaya, Bhavna. *Fragmented Frames: Reflections of a Critic*. Delhi: Pustak Mahal, 2008.